

1

the first
volume



orange

高野 莓

TAKANO ICHIGO presents
ACTION COMICS
published by YUTABASHA

【オレンジ】

1

the first
volume



orange

TAKANO ICHIGO presents

ACTION COMICS

published by FUYUKAWA



IN THE
SPRING OF
MY 16TH
YEAR...

...I RECEIVED A
LETTER.

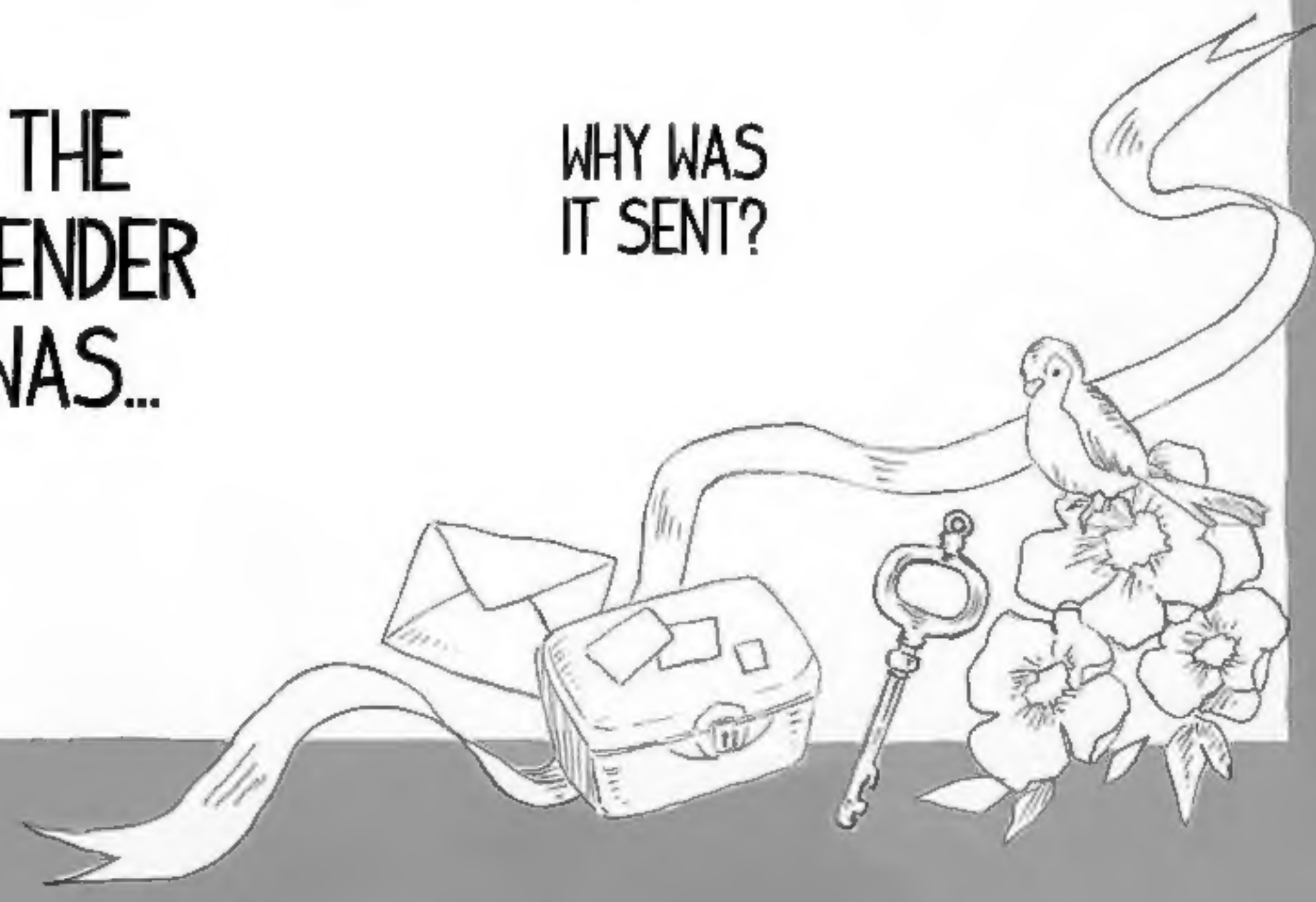


HOW
DID IT
REACH
ME?



THE
SENDER
WAS...

WHY WAS
IT SENT?











THE
LETTER...
STILL STAYS
AT LARGE

"WELL, AT LEAST
THE FIRST
STEP WAS
TAKEN."

"I HOPE THAT
THE HALLWAY
AT THE
HIGH SCHOOL IS
ALIVE TO SEE."



THE LETTER



"I'M
LOOKING
FORWARD TO
WORKING WITH
EVERYONE
HERE NEXT
YEAR."

"WELL,
CONGRATULATIONS
ON MOVING
UP AND UP."

"I'M
LOOKING
FORWARD TO
WORKING WITH
EVERYONE
HERE NEXT
YEAR."

"I'M
LOOKING
FORWARD TO
WORKING WITH
EVERYONE
HERE NEXT
YEAR."

"I'M
LOOKING
FORWARD TO
WORKING WITH
EVERYONE
HERE NEXT
YEAR."

"I'M
LOOKING
FORWARD TO
WORKING WITH
EVERYONE
HERE NEXT
YEAR."

"I'M
LOOKING
FORWARD TO
WORKING WITH
EVERYONE
HERE NEXT
YEAR."

"I'M
LOOKING
FORWARD TO
WORKING WITH
EVERYONE
HERE NEXT
YEAR."





In this letter, I'll describe the events that are about to happen and the choices I want you to make, so you don't repeat my mistakes.

APRIL 6TH

I FORGET TO SET MY ALARM CLOCK, AND OVERSLEPT FOR THE FIRST TIME IN MY LIFE.



HOW DID IT
HAPPEN?

HOW...?

A NEW STUDENT FROM TOKYO COMES TO CLASS 6. HIS NAME IS 'SHO PARISE'.

THE
TOKYO

Sho Parise

ALARM
CLOCK





NAOTAKE
COMES TO
US FROM
TOKYO...

...AND THIS IS
APPARENTLY
THE BEST TIME
LIVING IN
TOKYO...



NAOTAKE
HAS A NEW
ROOM TO
SLEEP IN...



FOR
REAL?

YAKU
PL...

IT'S
HOW TO
USE
HOL...







CHANG CHAO.

WELL
TO MEET
YOU.



TWO
TH...

...ADDA
MILITARY.

CHANG
CHAO
"WELL"
TO MEET
YOU!



BUT JUST
CALL ME
THANKS?

AND I'M
NOTED
THANK.



SAMU
HABITA.



MIKO
TAKAHARA.



MY
PARENTS
WANTED ME
TOGETHER THAT
MOMENT

I
DON'T
KNOW
ABOUT
IT?

DO YOU
KNOW
"MADAME" IS
ON THE
MAGNET?



ARE YOU
MAGNET?

ALREADY?

WARRIOR, THAT
IS THE
NEW FROM
TOKYO TO
KATSUMOTO?

THE ALONE
LITTLE
MAGNET.



AFTER
THAT, IT
BECAME
"MADAME"
BAG.

THE
MAGNET
BAG.

THE ALONE
I WENT TO
MAGNET, MY
MAGNET
BAG "THE
MAGNET"?

THE
MAGNET



I KNOW IT
BAGS
MAGNETS

THE
MAGNET
BAG.



AND THE
MAGNET
BAG IS
THE
MAGNET.

THE OTHER
MAGNET IS
THE OTHER
MAGNET IS AT
MAGNET.

AND THAT
MAGNET IS
MAGNET
MAGNET AT
MAGNET THE
MAGNET

ALL THAT IS
MAGNET AND
MAGNET MAGNET
MAGNET MAGNET
MAGNET MAGNET
MAGNET MAGNET
MAGNET MAGNET

...MAGNET
MAGNET
MAGNET
MAGNET
MAGNET
MAGNET
MAGNET
MAGNET

AND THAT
MAGNET
MAGNET
MAGNET

THE
MAGNET
MAGNET
MAGNET

THE
MAGNET
MAGNET
MAGNET









...FOR THE
MELON BUN.



LET'S
TRADE.
CURRY
RICE...



THANKS.

SURE,
HAIL.

1000

THE
LONDON
JOURNAL
OF
THE
ARTS

—PONT —

—
—
—
—
—
—
—





1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

played, and the
Soviet Union
had not been
born yet. All
this should
and should
be done. The
new world
order is

2027 CLASS
 2027 & 2028
 2029-2030
 2031-2032
 2033-2034
 2035-2036
 2037-2038

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**



100



100



THAT'S
SOUND
BETTER.

HAIR.



AND THERE
SOMETHING
ABOUT
THEY LOOK
ABOUT ...?

SO THEY
LOOKING
ABOUT
ABOUT

WHY THE
LOOKING
ABOUT ABOUT
THEY LOOK
ABOUT ...?

STAY-TIGHT
THAT
MAYBE
YOU'VE
GOT IT

1000

1. *Journal of the American Medical Association*, 2000; 283: 2689-2695.
 2. *Journal of the American Medical Association*, 2000; 283: 2696-2703.
 3. *Journal of the American Medical Association*, 2000; 283: 2704-2711.

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Conclusion**



100

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

**RESEARCH
PUBLISHED BY
NATIONAL ACADEMY OF SCIENCES**

100

colored behind him.

Starting standing on his

to call him "Madame."

—A
university
graduate
school
and I worked
in the
city





...THE
FUTURE.

I DON'T
WANT TO
KNOW...

OF IT'S
TRUE...

...I DON'T
WANT TO
SEE IT.







...LETTER...



...LETTER...

...LETTER...



...LETTER...

...LETTER...

...LETTER...



...LETTER...

...LETTER...

APRIL 20TH



BALL GAME TOURNAMENT

THEY ASK ME TO BE A PINCH HITTER FOR THE SOFTBALL GAME.

I REFUSE, AND REGRET IT LATER.

PLEASE, I WANT YOU TO ACCEPT THE PINCH HITTER REQUEST.

I FALL IN LOVE WITH KAKERU THAT DAY.





...AND...

...IF I HADN'T
ENTERED
KAKIRO-KUN
THAT DAY...

...MY APPEARANCE
• COLLAPSED BEHIND
MYSELF



KAKIRO-KUN?



THIS PAGE WAS THE LAST OF THE FIRST CHAPTER AND THE END OF THE FIRST CHAPTER OF THE FIRST CHAPTER.





AND
YOU'VE BEEN
READING
THEIR BOOK
ABOUT
DEATH?

DOES IT
HURT?



WELL,
I NEVER
FOUND THE
EIGHT YEARS
TO SAY
ANYTHING,
SO JUST LET
IT BE...

I WISH
THEY
DECEASED
THE MOTHER
THE...

THANK-Y

WELL...

AA...

THEY HAVE
A TOO
BRASS...



WELL...

...ABOUT
UP THE
HALLWAY?

WELL,
HE IS IN THE
-DECEASED
CLUB.

HE'S
DOING



WELL...

LET'S GET
"BLOOD"...

ARE
YOU
SERIOUS?

IT WON'T
NOT BEING...

...!

WE'VE GOT
TO GET
SOMEONE AS A
PINCH HITTER!

EXACTLY!

6-11 VS 5-11

5

6

SCOREBOARD

PINCH HIT
FOR US!

WELL,
WE'VE
NEVER
HAD
ANYTHING
ABOUT
THIS!



HEL, IT'S
NOT LIKE
IT'S AN
MURDER!

AND IT'S
NOT EVEN
FARST...



WHAT?

MURDER?

WELL, YOU'RE
HURT!



AND YOU'RE
MURDER!

DOESN'T
FOUR
ARE...

!



WHAT?

WHAT
DOES THAT
MEAN
AT ALL?



...THAT
AND HOW
DO WE
GET OUT
OF ALL
THIS? ARE
YOU
NOT
THE
ONE?



THE
LITTLE
ONE?



JUST
THINK
OF
IT
AS
A
TRICK
OUT!



IT SAID
THAT I
WAS BETTER
TURNING
IT DOWN
ONCE.

THAT
LETTER
TOLD ME
TO GO
FOR IT.

THE
LAST
ONE.

THE
LAST
ONE.

LETTER
RESPONSES
ON A REGULAR
BASIS.

I'M SURE
I'LL
REPLY...



I.

I'LL
DO IT!

THE
LAST
ONE.

LETTER
RESPONSES



I'M
SURE
I'LL
REPLY...



...I CAN BE THE PERFECT...

...I WANT TO KEEP
KEEPING THE
KEEPING THE
KEEPING THE

IT'S ALL
FOR PONY



WE WANT
ABOUT YOUR
POSTY

WE
WANT
ABOUT
YOUR
POSTY



WE WANT
ABOUT
YOUR
POSTY

WE
WANT
ABOUT
YOUR
POSTY









AND WHO
ALWAYS
LOST
MATCHES...

...BECAUSE I
WAS WEAK AND
COWARDLY...

YOU'VE
GOTTA
FIGHT THE
BURNER!

HAHA!

AND

OUR CLASSES
WON AT
FOOTBALL...

AND THERE'S
Soccer TEAM
APPARENTLY
HAD A
DISASTROUS
WIN TOO,
THANKS TO
SUWA.

SUWA,
LET'S
GO BACK
TO THE
FLOOR.

YOU'VE
GOT TO
FIGHT US









I'VE GOT
MY SHIP
ON HOLD



HOW
WAS THE
TRIP? WAS
PRETTY
COOL...

NEXT
YEAR, I'LL
BE HERE TO
SIGN UP FOR
THE SOCCER
GAME.

I'M BETTER
THAN YOU, SO
BE SURE TO
WATCH IT



I FALL IN LOVE WITH KAKERU THAT DAY.





YOU'VE GOT
A LOT OF
HAPPINESS
AND GOOD
FORTUNE
AHEAD OF
YOU.

MY
16-YEAR-
OLD SELF.



PLEASE
DON'T MISS
THAT UP

I HOPE YOU
CAN SENSE
THAT
HAPPINESS.

Finally, I'm going to tell you my number
one purpose in writing this letter.

77
47



MY 26-YEAR-OLD SELF HAS MANY REGRETS.

I'M WRITING BECAUSE I DON'T WANT YOU MY
16-YEAR-OLD SELF TO CARRY THESE REGRETS WITH
YOU FOR THE REST OF YOUR LIFE.

NOW, TEN YEARS IN YOUR FUTURE, KAKERU IS NO LONGER WITH US.

DON'T LOSE WHAT'S IMPORTANT TO YOU.

PLEASE KEEP A CLOSE EYE ON KAKERU.



Orange
LETTER 1



Now, ten years in your future,
Kakeru is no longer with us.

MAHO...

TIME TO
GO TO
SCHOOL~!



DAIJI TAKEMURA

APRIL 23RD

KAKERU BECOMES A PROVISIONAL MEMBER
OF THE SOCCER CLUB.

KAKERU SAYS HIS MOM DOESN'T MAKE HIM
LUNCH, SO I TELL HIM I'LL MAKE ONE FOR
HIM AND BRING IT TOMORROW.



FOR SOME
REASON,
THAT'S
THE LAST
THING...

...I CAN'T
BELIEVE!

NOW TEN YEARS IN YOUR FUTURE,
KAREN IS NO LONGER WITH US.

POORLY

POORLY
REALLY?

CHIEF-
YUN!

HAIR

YOU GOT
FIVE TENS
TODAY!

HEP
BERRY!

HAND!

LET'S GO
SHOPPING
ON THE WAY
HOME!



DON'T
TELL HER
THAT!

I know
of



...HE
CALLED
ME
THAT!

AND IT
WAS THE
FIRST
TIME...

HE
TALKED
TO
ME!



1
2
3



ALL RIGHT
LET'S GO
HOMES!

...I
KNOW
OF

DO
NOT
TALK
ABOUT
THIS
TO
ANY
ONE!

DO
NOT
TALK
ABOUT
THIS
TO
ANY
ONE!

DO
NOT
TALK
ABOUT
THIS
TO
ANY
ONE!







"NOPE,
I HAVE
TO GO
EVERYDAY
ART"

"ART
HABITS!"

"FOR US,
TOOT"

"SO
WE'LL BE
WAITING FOR
YOU"

"I'M
A
LITTLE
BIT
TALL
FOR
THIS
JOB"

"I'M
A
LITTLE
BIT
TALL
FOR
THIS
JOB"

"I'M
A
LITTLE
BIT
TALL
FOR
THIS
JOB"

"I'M
A
LITTLE
BIT
TALL
FOR
THIS
JOB"



"I'M
A
LITTLE
BIT
TALL
FOR
THIS
JOB"

"I'M
A
LITTLE
BIT
TALL
FOR
THIS
JOB"

"I'M
A
LITTLE
BIT
TALL
FOR
THIS
JOB"











THAT'S
OKAY!

I
WAS JUST
CHECKING!



WELL, NO
PROBLEM!

I'LL BRING
YOU LUNCH
TOMORROW.



JUST...



GOING
TO THE
CLUB ROOM



OKAY!

SHOULD
GET CHANGED
IN THE CLUB
ROOM.



CHAPTER 5

...AND...

...AND
...AND
...AND...

...SO I
...DON'T
...WANT TO
...MARRY
...HER...

...AND
...AND
...AND
...AND
...AND...

I MEAN...

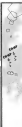
APRIL 280

GARDEN SAYS HE WON'T
MARRY ME.

SO I TELL MY ALL ABOUT THE
FOX HEARD FROM A TYPICAL



BUT I CHANGED MY MIND AND DIDN'T MAKE HIM LUNCH.
I REGRET NOT MAKING HIM LUNCH THEN.
I WANT YOU TO GIVE KAKERU A HOMEMADE LUNCH ON
THE 24TH.







"KARRETT..."

KARRETT!



"KARRETT..."

"I WASTE YOUR LUNCH!"



KARRETT,

LET'S GO
BUY SOME
BREAD!



YOU
WANDA GET
SOME BREAD
WITH US?



KARRETT!



KARRETT!



WHA,
THERE!



"I WANT
YOU
LUNCH."

I
DON'T
GAVE







PART
ARE TO
CARRY
IT FOR
YOUR

WHAT'S
HIT?

**THE
LUNCH!**



NO!!







IF I HADN'T
READ THAT
LETTER...

SORRY

IF IT
HADN'T
FOR THAT
LETTER...

SORRY

I WON'T
FORGET...

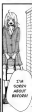


...READ THAT
LETTER!

...A PERSON'S
RESPONSIBILITY
TO A LETTER?



A LETTER
CAN'T
CHANGE...







IF KAKERU EVER SEEMS SAD, I WANT YOU TO HELP HIM.







YOU
LOOKED
LIKE YOU
WERE
HAVING A
GREAT
TIME

WHY DON'T
YOU BRING
A MAGAZINE?

...WHAT
ABOUT THE
SECOND
SHORT?



MY MOM
SAID

SHE
COMMITTED
SUICIDE ON
THE DAY OF
THE OPENING
CEREMONY





I THOUGHT
IT WAS GOING
TO BE A NEW
START

I PROMISED
MY MOM I
WOULDN'T
JOIN A
CLUB.

I MEAN,
MY MOM
ASKED ME
NOT ABOUT
QUESTIONS.



I WAS
ASKEW FOR
THE FORMAL
AND THE
SCHOOL.

AFTER
THAT...



NOPE, I
SHOULDN'T
TALK ABOUT
STRANGE
STUFF LIKE
THAT.

NO...

IT'S MY
DREAM FOR
ARISE.

AND
IT'S NOT
STRANGE.



...OF
TAKING?

WAV
DID I...?



This is the one, Amy!
I don't want you to leave.
Kaito, I'm sorry.

IT WAS NOT TO
MATTER KNOWING
OF THE END OF
THE OFFERING
CONTRACTS

IS IT
BECAUSE...



NO. I HAVE
TO CARRY
OUT MY
FUTURE
DREAMS.

...BUT MY
OWN DATE,
I'LL JUST
REPEAT
THE SAME -
MISTAKES.

SHOULD
WE GO?

THIS IS
SUFFICIENT
TO REPEAT
MY
MISTAKES...

YES...



KAKERU!

I HAVE
TO HELP
KAKERU.

...LUNCH!

I MADE
YOU...

I...
I DON'T KNOW
IF IT'LL BE TO
YOUR TASTE...
B-BUT...

...PLEASE
EAT IT



SHOULD I
TRY TO...

ESCAPE...

...BY RUNNING
AWAY?



I
WANT TO
GIVE IT TO
YOU AT
LUNCHTIME...

...BUT I
COULDN'T...





THANK
YOU...

...KUHOU



...BECAUSE
KAREN IS
HOLDING THE
LUNCH THAT I
WAS GOING TO
EAT NOW...

...AND IS
DAILING
WITH
PLEASURE.

I FORGOT
LAP...

...I'M
GOING TO
COPY...





2000
 2001
 2002
 2003
 2004



1000



100







...JUST
FORGETS.

THINK HE'D BE
ALL DAY
FORGETS...

AND HE'D BE
DOING TO
SEE HIM.



HARRY!

AND THE
POSSIBLE
THAT
"COUNTRY"
BE LEFT...

ALONG
WITH THE
REASON
THAT
"COUNTRY"
WAS LEFT...



IN THE WINTER...

...OF HIS 17TH BIRTHDAY, KAKERU PASSED AWAY IN AN ACCIDENT.

ALL OF THE PROMISES MADE WITH
HIS FRIENDS WERE LEFT BEHIND.

AND ALL OF US FEEL REGRET...

...KNOWING THAT KAKERU COULD'VE BEEN SAVED.



ALL
SAVE
HIM

ALL

SAVE
KAKERU



orange
LETTER 3



THEY CAN BE
PROVEN BY
COMPARING THE
RELIANCE OF
THEIR OWN
EYES

THE

100

1994

100

100

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

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U.S.A.

10



Abstract The purpose of this study was to determine the effect of a 12-week, low-intensity, supervised walking program on the physical and psychological health of sedentary, middle-aged women. The study was a randomized, controlled trial. The subjects were 40 sedentary, middle-aged women who were randomly assigned to either a supervised walking program or a control group. The walking program consisted of 12 weeks of supervised walking, 3 times per week, for 30 minutes per session. The control group consisted of 20 women who did not participate in the walking program. The subjects were assessed at baseline and at 12 weeks. The walking program had a significant positive effect on the physical and psychological health of the subjects. The walking program significantly improved the subjects' physical health, as measured by the 6-minute walk test, and their psychological health, as measured by the Beck Depression Inventory and the State-Trait Anxiety Inventory. The walking program also had a significant positive effect on the subjects' quality of life, as measured by the SF-36. The walking program was well tolerated and had no adverse effects. The results of this study suggest that a supervised walking program can be an effective intervention for improving the physical and psychological health of sedentary, middle-aged women.

How are you, my
little world?
What are you doing these
days?

Ideally, I would get married at about 25 to a handsome man, have a child, and work as a nursery school teacher.

[illegible][illegible]

THE





HELLO...



I WANTED TO BECOME A DOCTOR

I WANTED TO BE A SUPER-HERO...



...AND CAROL'S LEFT.

THERE'S ALSO A PICTURE OF ALL OF US...

I WONDER IF ANYONE EVER SAW IT...



SOMETHING ABOUT IT THERE?

WAS IT A PHOTOGRAPH THAT CAPTURED...

WAS IT...

A PHOTO OF A YOUNG MAN...

WAS IT...



...AND PETER'S COME TRUMP

NO...

TO THE BRIDGE

THE ALL ABOUT THE HIGH...

WAS THE BRIDGE WITH A PHOTO OF ALL ABOUT THE HIGH...

WAS IT...



...LARRY'S
FUTURE,
TOO.

I WANT
TO KNOW...



READ IT,
TORA!

IF WE
DON'T
HURRY
WE'LL



WE
CAN'T

IN A
GOOD
VOICE

IT'S
NOT
A
GOOD
VOICE

ALL
THOSE
I'VE
READ IT



"YOU'VE
EVERYONE,
TEN YEARS
IN THE
FUTURE..."

"YOU'VE
EVERYONE,
TEN YEARS
IN THE
FUTURE..."





WELL,
YOU'RE
RIGHT

HELLO,
IT'S
NIGHTEN
FROM
HAPPY

HEY, YOU'RE
LOOKING
GREAT



"THANK,
YOU'RE
TALL
AND
GREAT
AT
FOOTBALL

"TO
SUM..."

"I
POWER
YOU"



"WHEN
I
STARTED
AT
THIS
NEW
SCHOOL,
I
WAS
WORRIED
IF
I'D
FIT
IN

YOU
WERE
THE
FIRST
PERSON
TO
TALK
TO
ME,
AND
I
WAS
THRILLED"



"I
WISH
I
HAD
JOINED
THE
FOOTBALL
CLUB."



EVEN
WHEN
I
FELL
DOWN,
ONE
LOOK
AT
YOU
WOULD
MAKE
ME
THINK
ALL
TROUBLE
WAS
GONE,
AND
I'D
CHASE
IT"

"YOU'RE
ALWAYS
GREAT
AND
ALL
OF
THAT"

"TO
ADD..."



"FOR SOMEONE WHO LOOKS SO SERIOUS, YOU'VE GAINED."

"NO
GAINING
BUT..."

"AND THE
GOTH GALS
AT YOUR
FAMILY
BIRTHDAY WERE
DELICIOUS!"



"...BUT I
ALWAYS GET
A GOOD TIME
BECAUSE YOU
MAKE ME
LAUGH!"

"I DON'T
REALLY
UNDERSTAND
IT..."

"BE
ALWAYS
WANTING
GET TO

"DON'T
WASTE MY
TEACHING
TIME!"

"THINKING ABOUT
THESE THINGS
WOULD BE THE
RESULT OF COMING
AND VISITING
SCHOOL. DON'T
FOCUS ON IT EVEN
THOUGH YOU
NEEDED TO BE
FOCUSING..."

"BE
DON'T
WASTE
STAY
IT!"



"BUT YOUR
MIND YOU
NOT REFINEDLY
ANYONE WOULD
PROTECTING
HARD. I
THOUGHT
YOU WERE SO
COOL..."

"...BUT IT
IS ALWAYS
ON BEHALF
OF HARD
OF ALL."

"YOU HAVE
A SERIOUS
PERSONALITY
AND CAN BE
READY WHEN
YOU GET
HARD..."

"YES
SERIOUS..."

"YOU'RE
MOMENT
AND CHEERUP
EVERYONE MORE
THAN YOU DO
YOURSELF"

"WELL
EVERYONE
SEEMS TO BE HAPPY,
WILL YOU BE
HAPPY?"

"TO
HARD..."



"YOU'RE
TAKING
THE HARD
HAND?"

"WELL YOU
ARE AND TAKING
MADE COOKIES
IN COOKING
CLUB..."



"I WISH
I'D HAD A
CHANCE TO
TRY-OUT
HOME
COOKING..."

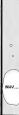








YOUNG
KANG DONG



WOW...



WAAAAH...



THE KANGS
FROM US, AND
NO FUTURE



THE ALL
GREAT AND
POWERFUL
WORLD OF
THEY ARE
THE

IN THE
MOTHER OF
THE SECOND
WAVE OF
THE
KANGS,
KANGS ARE
IN A FUTURE
ACCOUNT



IF HE HADN'T
LEFT HIM
ALONE...

IF HE HAD
KEPT A
CLOSED
EYE ON
EVERY...

HE
COULD
HAVE
SAVED
HIM.

...MAYBE
EVEN
POSSIBLY
HADN'T
DONE TO
REASON OF HIS
OWN WILL.



LET'S
GO...

...TO
FATHER'S
HOUSE.



...THERE
WAS
NO
POSSIBILITY
AT
THE
TIME.

AFTER
FATHER
DIED...

AND
MOTHER,
TOO.

THAT
WAS
WHEN
EVERY...



I
KNEW
THE
FUTURE
WAS
WAITING
FOR
ME
TO
BE
A
BETTER
FATHER,
BROTHER.

WE
WERE
NOT
ALONE
LIKE
THE
OTHER
FIVE
BOYS,
AND
HIS
WOMAN
LIVING.



LET'S
GO AND
CELEBRATE
THE
BIRTHDAY...

...HE
WOULDN'T GET
A CHANCE
TO RAGE
THEN.



...HE
WOULDN'T
GET US
TO COME
THAT.

LET'S
RAISE THE
FUTURE...



IF I
COULD
RECALL
THE
PAST...

WE'LL
LAUGH AND
BE CLOSE
FRIENDS
AGAIN.

...I WOULD
FOR TO
CAREFUL
WITHOUT
MISTAKEN.

I HOPE
I'LL HAVE
SOME NIGHT
TIME

PERIOD

MAY 1ST
KAKERU'S ONE WEEK AS A PROVISIONAL SOCCER CLUB
MEMBER IS OVER.
HE QUILTS THE CLUB.

I WANT YOU TO MAKE KAKERU JOIN THE CLUB EVEN IF YOU
HAVE TO FORCE HIM. SEE, I THINK HE ACTUALLY DOES WANT
TO BE PART OF THE SOCCER CLUB.









THEY
SAID...
...CAREFUL
ABOUT
THEM
BECAUSE
FROM
NOW?

THE FUTURE
HAS CHANGED
FOR THE
BETTER.

THE FUTURE
HAS CHANGED

BUT ARE
THINGS FOR
BETTER.

IT'S TRY
TO-PIECE IT
TOGETHER
LATER.



THE FUTURE
CAN BE
CHANGED

MAMAO!







CHAPTER 1

WHAT ABOUT JUNE?

MAY 2ND

THE DAY BEFORE THE HOLIDAYS START IS A
HALF-DAY AT SCHOOL.
UEDA-SEMPAI CONFESSES HER FEELINGS TO
KAKERO DURING FREE PERIOD

HE STARTS TO DATE UEDA-SEMPAI



HI-HELLO,
KAKERO!

IT'S
FIRST TIME
YOU MET





THE
FUTURE
CAN BE
CHANGED

IT'S
NOT TO
BE AN
EASY
THING
TO DO





WELL,

ARE
THESE
HEALTHY?

W-WELL,

WHAT
ARE
YOU
TRYING
TO
DO?

THANKS
FOR
PICKING
UP
ME
AT
THE
MIDDLE.



IS
THAT
A
GUY
THAT
YOU
LEFT?

ALL
THE
TIME...
I
WORRY
ABOUT
KARUPE.

OH,
YEAH.

SAID...

OH
KARUPE...

...GOING
TO
DO
SOMETHING
WITH
KARUPE?

BUT
IF
KARUPE
CHANGES
THAT
IS
NOT
KARUPE...

...IT
CAN'T
BE
THE
SAME...











NO NOT
EVERYTHING IS FINE.



...AND
JUST
SAYING...

OH,
THAT'S
ALL FOR
NOW

YOU
DON'T
NEED
SAYING
BYE BYE



...AND
JUST
SAYING...

...AND
IT'S ALL
YOUR
OWN...

...AND
JUST
SAYING...

...AND
IT'S ALL
YOUR
OWN...



...AND
JUST
SAYING...



...AND
JUST
SAYING...

...AND
JUST
SAYING...



...AND
JUST
SAYING...





WELCOME BACK (1)





SPORTS

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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100

1. **Identify the main topic**
 2. **Identify the main question**
 3. **Identify the main answer**
 4. **Identify the main conclusion**
 5. **Identify the main evidence**
 6. **Identify the main argument**
 7. **Identify the main assumption**
 8. **Identify the main premise**
 9. **Identify the main inference**
 10. **Identify the main implication**





WHAT SHOULD I DO?

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.





THE ERASER I GOT BACK FROM KAKORI.

I DIDNT NOTICE THE MESSAGE ON IT THAT DAY.





WHAT DO
I DO?

HOW SHOULD I
ANSWER HIM?

UNDER-SENPAI
IS STILL IN THE
BUILDING...





THE
GOLD

...CAN BE
CHANGED

THE
FUTURE...

...AND THAT
SHE STARTED
AN INTEREST
RIGHT AWAY

COME
HERE!

AM I HARD,
WHEN
WE'RE NOT?

LEON-SENPAI
CONNECTED HIM
AGAIN...

WARRIOR?

WHAT...?



WHAT'D
YOU SAY?
OH-WOW
TALL-AND...

COOL-AND



OH-
GOSH
TALL-AND!

COOL-AND
TALL-AND!



OH-
GOSH
TALL-AND
TALL-AND!

OH-
GOSH
TALL-AND
TALL-AND!









I'M
SORRY...

I'M
SORRY...

...PLEASE
MR.



THANKS
FOR
YOUR
UNDERSTANDING.



WEDNESDAY, FEB. 20

THE DAY
BEFORE THE
HOLIDAYS
STARTED WAS
A HALF-DAY
AT SCHOOL.



AND
SCHOOL
WENT
ON.

DURING
FREE PERIOD
LEONA-SUPPIN
ASKED
KAGURU OUT.

STAY AWAY
FROM ME!



WHAT DO
YOU MEAN,
LEAVE ME
ALONE?



WELCOME
BACK,
KAGURU

IN MY ROOM,
DRINKING THE
ORANGE JUICE
THAT KANGAROO
GOT FOR ME.

FOR SOME
REASON, I WAS
CONVINCED THAT
ANYTHING
WAS COULDN'T
EAT.



AND
SOMETIME.



IT
TASTED.

SWEET,
SOUR.



FROM: COFFEE-FLAVORED-FILE

ORANGE
CITY
LETTER 1



THIS
IS OUR
SECOND
VEST AS
A GHOST

...WE MOVED
FROM THE CITY
OF WASHINGTON
TO THE
DEPARTMENT'S
HOUSE ON THE
COTTAGE OF
TOWN.

AFTER
CARRYING
AFTER
REAR
ABOUT...







I WANTED
TO TALK TO
YOU SO
MUCH MORE...

...I
COULDN'T
TALK TO
YOU,
CAROL.

I'M
SORRY...

TO ASK
HOW
THINGS...

TO TELL
HOW
THINGS...

...TO LET
YOU TALK
TO ME.

...TO ADD
HAVING THE
COURAGE...

I REALLY
KNOW...

...BUT YOU
WANTED TO
TALK ABOUT
THAT DAY.

I
KNOW...





AGE TAKA-CHIN AND ISOLATE SHORTS.



GOOD
MORNING.

I WONDER
WHAT
HAPPENED
TO THAT
NOTE.

I WROTE AN
AFTER-
SCHOOL, TOO.

WHEN
ASKED TO
YOU THINK
IT'S GONE? I
GO OUT WITH
HER.
SORRY.



SORRY...

I DON'T
KNOW A
LOT...

OH...

HELLO,
FIRE... BUT
DO YOU
FORGET?

PLEASE
BE
AT THE
MORNING!

WHY
DON'T
YOU...

A-GOOD
MORNING...



AND I
DIDN'T
WANT YOU
TO GO
TODAY

I THOUGHT
YOSHIO-SAN
WOULDN'T
SEE IT IF I
CALLED YOU



YOU
HAVE A
DREAM
NOW

NO...



EVEN
THOUGH I
WANT TO
BE A
MUSICIAN
I DON'T
WANT
TO
LEAVE
YOU
AND
SHE
I REALLY
APPRECIATE
THEM

THANK YOU
FOR ALL THE
UNDERSTANDING



YOSHIO-SAN
WOULDN'T
SEE THAT
EITHER...

I SEE



IT WASN'T
A PAIN



YOSHIO
DIDN'T
KNOW
ABOUT IT

UM...

KAKERU
WOULD
ALWAYS
SMILE WHEN
I TOLD HIM
I HATE
LUNCH.

BEHIND
LUNCH WOULD
GUARANTEE
THAT WE'D
TALK TO
EACH OTHER.

EMPTY
BAG.

...AND
FUN.



...THE
MONEY.

THAT
MONEY
AND ...

KAKERU!

IT HAD
TO FALL
AND THAT

IT
WOULDN'T A
DAY AT
ALL.









[illegible]

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 1996-1997
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 3. **Methodology**
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**RESEARCH
CONCLUSIONS
FROM THE STUDY
ON THE EFFECTS OF
A. MENTHA PIPERITA
ON THE GROWTH OF
A. MENTHA PIPERITA**

2000-2001
 2001-2002
 2002-2003
 2003-2004
 2004-2005

Name _____
 Address _____
 City _____
 State _____
 Zip _____



1000

1. **Identify the main topic**
 2. **Identify the main question**
 3. **Identify the main answer**
 4. **Identify the main conclusion**
 5. **Identify the main recommendation**





...I WANT
TO HAVE
CHILDREN.

...I
THINK I
KNOW THE
FUTURE...

MAYBE IT'S
BEST TO
LIVE A LIFE
WITHOUT
SOME
DREAMS.





MAY 17TH

AFTER KAKORU STARTS GOING OUT WITH UEDA-SEMPAI
I STOP TALKING TO HIM.

THIS IS THE FIRST ONE.
DURING LUNCH HE CALLS OUT TO ME, BUT I AVOID HIM
WHEN I SEE UEDA-SEMPAI.

AFTER THIS, I WILL AVOID HIM A NUMBER OF TIMES.

WHEN KAKORU CALLS OUT TO YOU, PLEASE ANSWER HIM.

AND DON'T JUST WAIT AROUND. I WANT YOU TO START
TALKING TO HIM, TOO.



IM SURE THERE'S A LOT YOU WANT
TO TALK TO HIM ABOUT.



...JUNJI
OFTEN—
SENDAI IS
ALWAYS
APOLOGY?

HOW CAN
I DON'T
TALKING TO
HIM...





WHEN KAKUO CALLS
OUT TO YOU.





"I SHOULD
HAVE DONE
THAT EARL-
IER..."



...AND
WENT
IN FOR
AFTER...

IT'S
EASY
TO SAY
THAT...

JUST HAVE
YOUR LUNCH
(IT IS THE
MIDDLE)
POWER YOUR
BODY...

IT'S EASY
TO LOOK BACK
ON WHAT
HAPPENED
AFTER THAT
PERIOD...



...I CAN
GO TO
CARRY
AND HE
WILL
TALK
ABOUT...



I'VE
UNDERSTOOD
THAT.

SOMETHING
THIRD STORY
WENT OUT.



ST...

...AM
POSSIBLY
ABOUT
TO GO...

ST...



PAGE 21ST
AFTER SCHOOL, KAKERU AND UEDA-SOMPAN GET IN A
FIGHT AFTER HE SAYS "BYE BYE" TO ME.

I CAN'T DO ANYTHING WHEN I SEE THE LOOK IN HER
EYES, SO I JUST GO HOME.

LATER ON I WOULD FIND OUT THAT KAKERU WAS
DEEPLY TROUBLED AT THE TIME.



IF I HAD ONLY NOTICED. IF I HAD ONLY
TRIED TALKING TO HIM ABOUT IT.

U...

CACOPHY...

BUT I WAS SO WRAPPED UP IN MYSELF

PAIT

CACOPHY





DON'T

Q

1

ARE YOU
DEAF?

I DON'T
WANT YOU
TALKING TO
ANY OTHER
GIRL!

IT'S
BECAUSE I
CALLED OUT
TO KARELL.

IT'S MY
FAULT

DON'T
FIGHT

KARELL,
YOU IDIOT!





I
CAN'T
DO IT
ANYMORE
ALL...



...THAT I
WOULDN'T
ONLY DO THAT
AT ALL...



...AND IF
THAT
CAUSES
PROBLEMS
FOR
EVERYONE...



IT ISN'T
MY FAULT
THAT
EVERY-
BODY IS
IN A BAD
TEMPER...





...THAT'S
FINE AND
A GREAT
REASON I
CALLED YOU
TO ME.

IT'S MY
FAULT I
SHOULDN'T
TALK TO YOU
-UNTIL I LEARN
TO...



...HENT?

THE
LATTER
HENT
MEANS
THIS.



BUT...

THE
LATTER IS
COMMON.



I KNOW
IT'S OKAY
FOR YOU TO
TALK TO ME.

I UNDER-
STAND ALL
THAT.



...GOOD
THOUGH...

...THERE'S
SOMETHING I
WANT TO SAY
TO YOU.



IF I CALLED
OUT TO HIM
AND HE
DON'T TURN
AROUND...



—I
AVOIDED
HIM.



JUST
THOUGHT
I SHOULD
CALL OUT TO
HIM...

THANK
YOU,
TUNA!



I
HAVE TO
LET HIM
KNOW.

I'LL
GO SEE
HIM.

HEAT
BE DO
IT!



I'LL
HAVE A
GOOD
LONG
TALK WITH
HIM!

I WAS SO
WORRIED
ABOUT
THAT...

...AND HE
THAT'S
EXACTLY
WHAT I DID
TO HIM.





KAGURU
WENT IN
THE
ACTRESS...

THE
ACTRESS
HAD
ALWAYS
BEEN
CALLED
"KAGURU"
BECAUSE
SHE
LOOKED
LIKE
A
PRO...



...JUST AS
HE
WAS
ABOUT
TO
GO.



KAGURU!

THAT'S
WHAT
HE
WAS
ABOUT
TO
DO.

...I
CAN
HEAR
THAT.



KAGIRU!

UM...



YOU SAID
YOU WERE
FUNNY
ABOUT IT...

MAKING
LUNCH FOR
YOU...

...BUT
I NEVER
FELT THAT
WAY!

...WAST A
DIN AT
ALL!



FOR ME,
IT WAS
A GREAT
TIME!



I'M
SORRY
FOR NOT
ANSWERING
YOU...

...WHEN
YOU CALLED
OUT TO ME
THE OTHER
DAY!

WHAT
WAS IT?

WHAT DID
YOU WANT
TO SAY?



WELL...

THERE IS
SOMETHING
BETWEEN
YOU, DON'T
THINK?

I CAN
HEAR
YOU.

FORGET...

...AS
FIGHT IN
FRONT OF
ME.

HOW
DID YOU
KNOW?

YOU'RE
TOO LATE,
HANO.

I FORGOT
WHAT I
WANTED TO
SAY THEN.

AND
HE CAN
HEAR
ME.



I'M
BORN...

...THINKING
ABOUT
GETTING
UP WITH
ZERO-
TEARS...



I WANT TO
TEACH YOU...

...EVERY
SECOND...

...EVERY
MOMENT...



BUT...

...I THINK
MAYBE I JUST
HATE FIGHT
FOR ME.



UM...

ABOUT
TWO
MINUTES

HOW LONG
HAVE YOU
BEEN GOING
OUT WITH
HER?

PLEASE

THANKS
FOR
ASKING

PLEASE







...SOMEONE
YOU'RE IN
LOVE WITH?



...SOMEONE
YOU'RE
IN LOVE WITH?

YES!

Oh
this...

I figured it
out. I just
wanted to
see you.





...THE
PERSON
WHO IS
INTERESTED
IN...

I WONDER
IF MY
FUTURE
SELF
KNOWS...

TO BE CONTINUED...